

MediaStage 2

Multi-media, Cross-curricular Activities



Imagine if students could experience every aspect of staging their own theatre, TV or film production – without even leaving their desks?

Script-writing, casting, set building, direction, lighting, audio recording, editing and camera skills: the MediaStage virtual 3D production platform delivers it all.

MediaStage is ideal for encouraging student teamwork and collaboration. It comes with a comprehensive Teacher Guide that includes documents covering familiarisation and basic skills; step-by-step activities; evaluation, planning and storyboarding sheets; specification coverage and teaching guidance.

Learning outcomes and benefits...

Covers every aspect of production interactively

Students discuss and demonstrate their own understanding of media language, forms and conventions through performance.

Brings the stage and screen to life with a click

Gives students unparalleled access to understand and practise key skills and techniques.

Builds confidence and skills in direction and production

Reassures those students who would normally shy away from acting out scenes in real life.

Content

Includes the following pre-made activities and performances mapped to the National Curriculum:

- MediaStage and Literacy -- Modern Fairy Tale and Staging Shakespeare
- MediaStage and Media -- Advertising Agency and Presenting the News
- MediaStage and PSHE/Citizenship -- Cyber Bullying and Relationships.

MediaStage 2 in use

MediaStage 2 comes with a comprehensive library of resources and tools. Students build and populate their sets, select their characters and arrange lighting and cameras using objects from the library. Character movements, lighting and cameras are in their full control.

Students can:

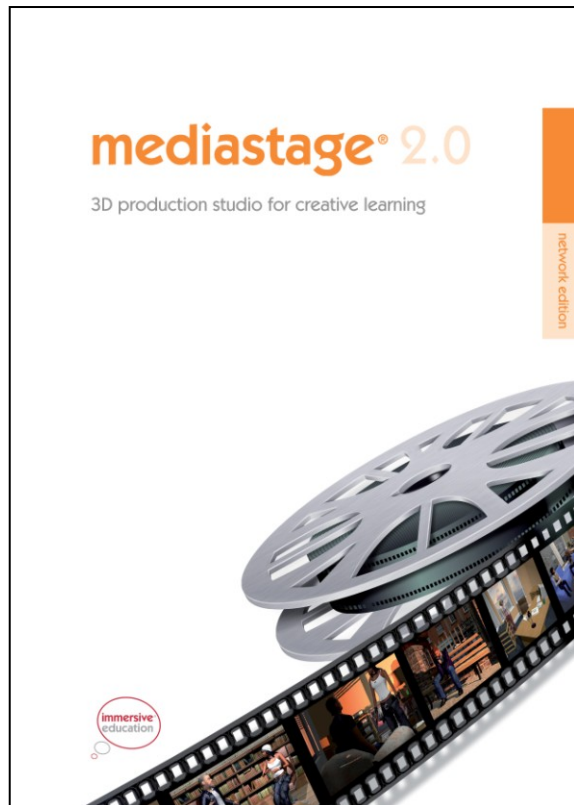
- build their own 3D stage sets and experiment with staging
- add virtual actors from a 3D cast and animate them using a range of gestures and movement
- direct the cast to walk, talk, and pose
- enable characters to speak students' scripts using text-to-speech or the audio recording facility - both with full character lip-synchronisation
- operate cameras and frame shots
- set up lights and add special effects
- import sound effects, still images, video files and background music
- create performances made up of a sequenced script of editable events using their own narratives or those provided
- save and share performances as image and movie files for uploading to the web or emailing.

Prices

Single User Licence	£79
School Site Licence	£995
Small School Site Licence*	£695
Home Licence (annual fee)**	£250
Training	£399

www.immersiveeducation.com

01865 886 333



* Up to 600 pupils on roll

** Lets you allow students and teacher to use the software at home